

LEAH HICKEY (b. 1996, Walsall.)

Based in Birmingham, UK.

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## EDUCATION

- 2026-28 MA by Research in Typography and Graphic Communication, University of Reading, Reading.
- 2015-18 First Class with Honours in BA Fine Art, Birmingham School of Art, Birmingham City University (BCU), Birmingham.
- 2014-15 Distinction in Foundation Level 3/4 Art & Design, Walsall College, Walsall.

## PROJECTS

- 2024-Present [Tentative Press](#).
- 2022-26 [Emotional Outbursts](#), Substack.

## SELECTED EXHIBITIONS

- 2026 [solo], curated by Adam Grainger, Forth, Nottingham [TBA].
- 2025 *Public Characters* [group], curated by Lucy Grubb, Free House, Birmingham.
- 2025 *free house x GLOAM* [group], curated by Stu Burke and Victoria Sharples, GLOAM Gallery, Sheffield.
- 2025 *Winter Sculpture Park 2025* [group], curated by Meg Stuart, Gallery No. 32, London.
- 2025 *We Want Cobs and Roses Too* [group], curated by Ewan Johnston, 01902, Wolverhampton.
- 2024 *EOP Members Project 2025*, Eastside Projects, Birmingham (shortlisted).
- 2024 *Communion* [group], curated by Deborah Robinson, The New Art Gallery Walsall (NAGW), Walsall.
- 2024 *MORE ART INC.* [group], curated by Dinosaur Kilby and Emily Scarrott, Wolverhampton Art Gallery, Wolverhampton.
- 2023 *Hall of Mirrors* [group], curated by Georgia Stephenson, PLOP Gallery, London.
- 2022 *How to Get Attention When You're Drowning* [solo], curated by Dinosaur Kilby and Yasmyn Nettle, Cheap Cheap Gallery, Birmingham.
- 2022 *West Midlands Open* [group], curated by Zoë Lippett, The New Art Gallery Walsall (NAGW), Walsall.
- 2021 *OFF-SITE* [group], curated by Dinosaur Kilby, Cheap Cheap Gallery, Birmingham.

## TALKS/READINGS

- 2026 *Mental Health for Artists* [talk], Axis Web (online).
- 2025 *Participatory Artist in Conversation with Leah Hickey* [talk] with Lucy Elmes, *I hadn't finished talking to you yet*, Rame Projects, Cornwall.
- 2024 *In Conversation* [talk] with Jamal Lloyd Davies, Tomilola Olumide and Deborah Robinson, The New Art Gallery Walsall (NAGW), Walsall.
- 2024 *An Ode to the Gallery* [reading], *From Where I Speak: The Printing Room*, Issue 1, Multistory BCN Journal, Lightwoods House, Smethwick.
- 2023 *Grief: A Love Letter* [reading] with Grace Ndiritu and Eastside Projects, Digbeth Arts Space, Birmingham.
- 2022 *Offering* [reading], *Ikon Small Press Fair*, Ikon Gallery, Birmingham.
- 2022 *Artists in Conversation with Lubaina Himid CBE* [panel discussion], with Haseebah Ali, Helen Grundy and Round Lemon, Birmingham Museum & Art Gallery (BMAG), Birmingham Museums Trust, Birmingham.

## WRITING COMMISSIONS

- 2026 *Whitworth Wallis Fellowship 2025: Leah Hickey*, Birmingham Museums Trust.  
2025 *Nothing Gold Can Stay: Assembly 2025*, Corridor 8.  
2024 *Ballerina, butterfly*, Live Art Writers Network (LAWN), performingborders and Fierce Festival.  
2024 *An Ode to the Gallery, From Where I Speak: The Printing Room Issue 1*, Multistory BCN Journal.

## PUBLICATIONS

- 2025 *Emotional Outbursts: Year Three*. Self-published.  
2024 *Emotional Outbursts: Year Two*. Printed by Ersatz (previously The Holodeck.)  
2023 *Emotional Outbursts: Year One*. Printed by George Gibson.  
2022 *Grief (In Few Forms)*. Printed by Ersatz (previously The Holodeck.)

## SELECTED PRESS/FEATURES

- 2026 *Offering*, F Magazine, Issue 15, *In Memoriam*.  
2025 *Gallery No. 32's Wild Art: A Symbiotic Relationship*, Stella Koslowski for MADE IN BED.  
2025 *The Winter Sculpture Park 2025: A Celebration of Art and Nature*, Hari Pradha for Blue Rhino Art Consultancy.  
2025 *London's Largest Sculpture Park 'Winter Sculpture Park' Opens in March*, Mark Westall for FAD Magazine.  
2025 *Winter Sculpture Park 2025 Brings 40 Experimental Artworks to London's Wildest Outdoor Gallery*, Made in Shoreditch.  
2024 *Communion*, Aneka French for This Is Tomorrow.  
2023 *Young Artists in Conversation* with Adam Grainger.  
2022 *CCA Introducing: Leah Hickey*, Centre for Contemporary Art Derry (CCA Derry).  
2022 *A Letter to Leah Hickey*, Emily Scarrott for a-n.

## WORKSHOPS/TEACHING

- 2026 *Victorian Valentines with Leah Hickey* [workshop], Birmingham Museum and Art Gallery (BMAG), Birmingham Museums Trust, Birmingham.  
2025 *Belated Valentines* [workshop], Wolverhampton Art Gallery, Wolverhampton.  
2024 *A Letter to No One* [workshop], Throes of Grief (online).  
2023 *Poem for a Potential Darling* [workshop], Eastside Projects, Birmingham.  
2022-23 Visiting Lecturer in Fine Art, Birmingham City University (BCU), Birmingham.

## TRAINING

- 2026 *Calligraphy Course for Beginners*, Craft Courses, Birmingham.  
2025-Present Printing Press Volunteer, The Winterbourne Press, Winterbourne House and Garden, University of Birmingham (UoB), Birmingham.  
2025 *Introduction to Letterpress*, London Centre for Book Arts (LCBA), London.  
2025 *Introduction to Risograph*, London Centre for Book Arts (LCBA), London.  
2025 *Making Books*, London Centre for Book Arts (LCBA), London.  
2025 Typography Short Course, Central Saint Martins, University of the Arts London (UAL), London.

## AWARDS

- 2025-26 The Sir Whitworth Wallis Fellowship, Birmingham Museums Trust.  
2025-26 *Tentative Press: Building a Sustainable Model for Creative Publishing*, 'Developing Your Creative Practice' (DYCP), Arts Council England (ACE).  
2025 Writers Residency, Somerset House Studios, London (nominated by Sean Burns).