

**Leah Hickey** (b, 1996, Walsall.)

### Education

2026-28 MA by Research in Typography and Graphic Communication, University of Reading, Reading.

2015-18 First Class BA (Hons) Fine Art, Birmingham School of Art, Birmingham City University (BCU), Birmingham.

### Exhibitions

2026 [solo], curated by Adam Grainger, Forth, Nottingham [TBA].

2025 *Public Characters* [group], curated by Lucy Grubb, Free House, Birmingham.

2025 *free house x GLOAM* [group], curated by Stu Burke and Victoria Sharples, GLOAM Gallery, Sheffield.

2025 *Winter Sculpture Park 2025* [group], curated by Meg Stuart, Gallery No. 32, London.

2025 *We Want Cobs and Roses Too* [group], curated by Ewan Johnston, 01902, Wolverhampton.

2024 *EOP Members Project 2025*, Eastside Projects, Birmingham (shortlisted).

2024 *Communion* [group], curated by Deborah Robinson, The New Art Gallery Walsall (NAGW), Walsall.

2024 *MORE ART INC.* [group], curated by Dinosaur Kilby and Emily Scarrott, Wolverhampton Art Gallery, Wolverhampton.

2023 *Hall of Mirrors* [group], curated by Georgia Stephenson, PLOP Gallery, London.

2022 *How to Get Attention When You're Drowning* [solo], curated by Dinosaur Kilby and Yasmy Nettle, Cheap Cheap Gallery, Birmingham.

2022 *West Midlands Open* [group], curated by Zoë Lippett, The New Art Gallery Walsall (NAGW), Walsall.

2021 *OFF-SITE* [group], curated by Dinosaur Kilby, Cheap Cheap Gallery, Birmingham.

### Events

2026 *Mental Health for Artists* [talk], Axis Web (online).

2025 *Participatory Artist in Conversation with Leah Hickey* [talk] with Lucy Elmes, *I hadn't finished talking to you yet*, Rame Projects, Cornwall.

2024 *In Conversation* [talk] with Jamal Lloyd Davies, Tomilola Olumide and Deborah Robinson, The New Art Gallery Walsall (NAGW), Walsall.

2024 *An Ode to the Gallery* [reading], *From Where I Speak: The Printing Room*, Issue 1, Multistory BCN Journal, Lightwoods House, Smethwick.

2023 *Grief: A Love Letter* [reading] with Grace Ndiritu and Eastside Projects, Digbeth Arts Space, Birmingham.

2022 *Offering* [reading], *Ikon Small Press Fair*, Ikon Gallery, Birmingham.

2022 *Artists in Conversation with Lubaina Himid CBE* [panel discussion], with Haseebah Ali, Helen Grundy and Round Lemon, Birmingham Museum & Art Gallery (BMAG), Birmingham Museums Trust, Birmingham.

### Projects

2024-Present Tentative Press.

2022-Present Emotional Outbursts, Substack.

### Writing

2025 Nothing Gold Can Stay: Assembly 2025, Corridor 8.

2024 Ballerina, butterfly, Live Art Writers Network (LAWN), performingborders and

Fierce Festival.

2024 *An Ode to the Gallery, From Where I Speak: The Printing Room Issue 1*, Multistory BCN Journal.

### Features

2026 *Offering*, F Magazine, Issue 15, *In Memoriam*.

2025 *Gallery No. 32's Wild Art: A Symbiotic Relationship*, Stella Koslowski for MADE IN BED.

2025 *The Winter Sculpture Park 2025: A Celebration of Art and Nature*, Hari Pradha for Blue Rhino Art Consultancy.

2025 *London's Largest Sculpture Park 'Winter Sculpture Park' Opens in March*, Mark Westall for FAD Magazine.

2025 *Winter Sculpture Park 2025 Brings 40 Experimental Artworks to London's Wildest Outdoor Gallery*, Made in Shoreditch.

2024 *Communion*, Anneka French for This Is Tomorrow.

2023 *Young Artists in Conversation* with Adam Grainger.

2022 *CCA Introducing: Leah Hickey*, Centre for Contemporary Art Derry (CCA Derry).

2022 *A Letter to Leah Hickey*, Emily Scarrott for a-n.

### Publications

2025 *Emotional Outbursts: Year Three*. Self-published.

2024 *Emotional Outbursts: Year Two*. Published by The Holodeck.

2023 *Emotional Outbursts: Year One*. Published by George Gibson.

2022 *Grief (In Few Forms)*. Published by The Holodeck.

### Teaching

2026 *Victorian Valentines with Leah Hickey* [workshop], Birmingham Museum and Art Gallery (BMAG), Birmingham Museums Trust, Birmingham.

2025 *Belated Valentines* [workshop], Wolverhampton Art Gallery, Wolverhampton.

2024 *A Letter to No One* [workshop], Throes of Grief (online).

2023 *Poem for a Potential Darling* [workshop], Eastside Projects, Birmingham.

2022-23 Visiting Lecturer in Fine Art, Birmingham City University (BCU), Birmingham.

### Training

2026 *Calligraphy Course for Beginners*, Craft Courses, Birmingham.

2025 Printing Press Volunteer, The Winterbourne Press, Winterbourne House and Garden, University of Birmingham (UoB), Birmingham.

2025 *Introduction to Letterpress*, London Centre for Book Arts (LCBA), London.

2025 *Introduction to Risograph*, London Centre for Book Arts (LCBA), London.

2025 *Making Books*, London Centre for Book Arts (LCBA), London.

2025 Typography Short Course, Central Saint Martins, University of the Arts London (UAL), London.

### Awards

2025-26 The Sir Whitworth Wallis Fellowship, Birmingham Museums Trust.

2025-26 *Tentative Press: Building a Sustainable Model for Creative Publishing*, 'Developing Your Creative Practice' (DYCP), Arts Council England (ACE).

2025 Writers Residency, Somerset House Studios, London (nominee).

### Memberships

a-n, Axis Web, Feminist Translation Network, Letter Exchange, Throes of Grief.