

LEAH HICKEY

b. 1996, Walsall (UK)

Based in Birmingham (UK)

leahhickey.com

Co-Director, Prayer Room

Founder, Tentative Press

EDUCATION

2022-23 School of the Damned (online).

2018 First Class BA (Hons) Fine Art, Birmingham School of Art (BCU), Birmingham (UK).

EXHIBITIONS

2024 *For you, forever and always* [solo], curated by Adam Grainger, Forth, Nottingham (UK) [TBA].

2024 *Are the Stones Standing Still* [group], with Prayer Room, Studio Cybi, The Field, Pink and Test Space, curated by Dinosaur Kilby, Staffordshire St, London (UK), 30/08 - 01/09/24.

2024 *Assembly* [group], curated by Deborah Robinson, The New Art Gallery Walsall (NAGW), Walsall (UK), 09/08 - 17/11/24.

2024 *MORE ART INC.* [group], curated by Dinosaur Kilby and Emily Scarrott, Wolverhampton Art Gallery, Wolverhampton, (UK), 6 - 28/07/24.

2023 *Hall of Mirrors* [group], curated by Georgia Stephenson, PLOP Gallery, London (UK), 16 - 29/10/24.

2023 *Summer Camp 2023* [group], curated by Dinosaur Kilby, Eastside Projects, Birmingham (UK), 04 - 05/08/23.

2022 *Summer Camp 2022* [group], curated by Borbola Soos, Eastside Projects, Birmingham (UK), 7 - 15/10/22.

2022 *How to Get Attention When You're Drowning* [solo], curated by Dinosaur Kilby and Yas Lime, Cheap Cheap Gallery, Birmingham (UK), 5/08 - 25/09/22.

2022 *West Midlands Open* [group], curated by Zoë Lippett, The New Art Gallery Walsall (NAGW), Walsall (UK), 20/05 - 25/09/22.

2021 *Photocopies* [group], curated by Andrew Gillespie, Recent Activity, Birmingham (UK), 8 - 29/10/21.

2021 *OFF-SITE* [group], curated by Dinosaur Kilby, Cheap Cheap Gallery, Birmingham (UK), 10 - 15/08/21.

2021 *PASTE UP* [Installation], curated by Dinosaur Kilby Cheap Cheap Gallery, Birmingham (UK), 16/04 - 18/05/21.

CURATION

2024 *A Mother's Love* [duo], Cáit and Éiméar McClay, Prayer Room, Birmingham (UK), 05/07 - 15/09/24.

TALKS/READINGS

2024 *In Conversation* [talk] with Jamal Lloyd Davies and Tomilola Olumide, The New Art Gallery Walsall (NAGW), Walsall (UK), 09/11/24.

2024 *Making a Living* [talk], Birmingham School of Art (BCU), Birmingham (UK), 11/10/24.

2024 *In Conversation* [talk] with Cáit and Éiméar McClay, Prayer Room, Birmingham (UK), 06/09/24.

2024 [talk] Syllabus VII at Prayer Room, Birmingham (UK), 02/08/24.

- 2024 *An Ode to the Gallery* [reading], *The Printing Room* Multistory BCN Journal, Lightwoods House, Smethwick (UK), 11/07/24.
- 2023 [talk] Eastside Projects, G39, Spike Island and MA Contemporary Art Practice, Royal College of Art (RCA) at Prayer Room, Birmingham (UK), 24/11/23.
- 2023 *Grief: A Love Letter* [reading] with Grace Ndiritu and Eastside Projects, Digbeth Arts Space, Birmingham (UK), 29/04/23.
- 2022 *To MA or Not to MA* [panel discussion], Birmingham School of Art (BCU), Birmingham (UK), 24/10/22.
- 2022 *Offering* [reading], *Ikon Small Press Fair*, Ikon Gallery, Birmingham (UK), 16/10/22.
- 2022 *Artists in Conversation with Lubaina Himid CBE* [panel discussion], with Haseebah Ali, Helen Grundy and Round Lemon, Birmingham Museum & Art Gallery (BMAg), Birmingham (UK), 23/08/22.

COMMISSIONS

- 2024 *Live Art Writers Network*, performingborders and FIERCE Festival.
- 2024 *Offering*, Centre for Contemporary Art Derry (CCA).
- 2024 *An Ode to the Gallery, The Printing Room* Issue 1, Multistory BCN Journal.
- 2022 *My Heart for Found Cities, Lost Objects: Women in the City*, in collaboration with Arts Council Collections, Birmingham Museum & Art Gallery (BMAg), Southbank Centre and BuildHollywood.
- 2021 *EXOTIC/EROTIC* for *COMMODITIES*, curated by Tanaka Saburi, The Molasses Gallery supported by BuildHollywood and JackArts.

PRESS/FEATURES

- 2024 *I'm feeling this, it hurts*, Georgia Stephenson for 500 Review, 21/08/24.
- 2024 *A Mother's Love Is the Exhibition Exploring Catholicism Through Y2K Aesthetics*, Gina Tonic for Polyester Zine, 16/08/24.
- 2024 *The pick of the city's art galleries*, Matt Nation for The Guardian, 12/04/24.
- 2023 *Young Artists in Conversation (YAC)* with Adam Grainger, 26/09/23.
- 2022 *CCA Introducing: Leah Hickey*, Centre for Contemporary Art Derry (CCA), 14/09/22.
- 2022 *A Letter to Leah Hickey*, Emily Scarrott for Artist Newsletter (a-n), 31/08/22.
- 2022 *Birmingham Billboard Project*, Arts Council Collection, 22/08/22.
- 2022 *The White Pube's Guide to Summer Art Exhibitions*, Gabriella de la Puente and Zarina Muhammad of The White Pube for Lazy Oaf, 05/08/22.

PUBLICATIONS

- 2024 *Emotional Outbursts: Year Two*.
- 2023 *Emotional Outbursts: Year One*.
- 2022-Present *Emotional Outbursts* (online).
- 2022 *Grief (In Few Forms)*.

WORKSHOPS/TEACHING

- 2024 *A Letter to No One*, Throes of Grief (online) [TBA].
- 2024 *Community Day*, The New Art Gallery Walsall (NAGW), Walsall (UK).
- 2023 *Poem for a Potential Darling*, Eastside Projects, Birmingham (UK).
- 2023 *Family Saturday*, Ikon Gallery, Birmingham (UK).
- 2022-23 Visiting Lecturer in Fine Art, Birmingham School of Art (BCU), Birmingham (UK).