

**Leah Hickey** (b, 1996, Walsall.)

## **Education**

2015-18 First Class BA (Hons) Fine Art, Birmingham School of Art, Birmingham City University, Birmingham.

## **Selected Exhibitions**

- 2026 [solo], curated by Adam Grainger, Forth, Nottingham [TBA].
- 2025 *Public Characters* [group], curated by Lucy Grubb, Free House, Birmingham.
- 2025 *free house x GLOAM* [group], curated by Stu Burke and Victoria Sharples, GLOAM Gallery, Sheffield.
- 2025 *Winter Sculpture Park 2025* [group], curated by Meg Stuart, Gallery No. 32, London.
- 2025 *We Want Cobs and Roses Too* [group], curated by Ewan Johnston, 01902, Wolverhampton.
- 2024 *EOP Members Project 2025*, Eastside Projects, Birmingham (shortlisted).
- 2024 *Communion* [group], curated by Deborah Robinson, The New Art Gallery Walsall, Walsall.
- 2024 *MORE ART INC.* [group], curated by Dinosaur Kilby and Emily Scarrott, Wolverhampton Art Gallery, Wolverhampton.
- 2023 *Hall of Mirrors* [group], curated by Georgia Stephenson, PLOP Gallery, London.
- 2022 *How to Get Attention When You're Drowning* [solo], curated by Dinosaur Kilby and Yasmyn Nettle, Cheap Cheap Gallery, Birmingham.
- 2022 *West Midlands Open* [group], curated by Zoë Lippett, The New Art Gallery Walsall, Walsall.
- 2021 *OFF-SITE* [group], curated by Dinosaur Kilby, Cheap Cheap Gallery, Birmingham.
- 2021 *PASTE UP* [installation], curated by Dinosaur Kilby Cheap Cheap Gallery, Birmingham.

## **Selected Events**

- 2026 *Mental Health for Artists* [talk], Axis Web (online).
- 2025 *Participatory Artist in Conversation with Leah Hickey* [talk] with Lucy Elmes, *I hadn't finished talking to you yet*, Rame Projects, Cornwall.
- 2024 *In Conversation* [talk] with Jamal Lloyd Davies, Tomilola Olumide and Deborah Robinson, The New Art Gallery Walsall, Walsall.
- 2024 *An Ode to the Gallery* [reading], *From Where I Speak: The Printing Room*, Issue 1, Multistory BCN Journal, Lightwoods House, Smethwick.
- 2023 *Grief: A Love Letter* [reading] with Grace Ndiritu and Eastside Projects, Digbeth Arts Space, Birmingham.
- 2022 *Offering* [reading], *Ikon Small Press Fair*, Ikon Gallery, Birmingham.
- 2022 *Artists in Conversation with Lubaina Himid CBE* [panel discussion], with Haseebah Ali, Helen Grundy and Round Lemon, Birmingham Museum & Art Gallery, Birmingham Museums Trust, Birmingham.

## Projects

- 2024-Present Tentative Press.  
2022-Present Emotional Outbursts, Substack.

## Writing Commissions

- 2025 Nothing Gold Can Stay: Assembly 2025, Corridor 8.  
2024 Ballerina, butterfly, Live Art Writers Network, performingborders and Fierce Festival.  
2024 An Ode to the Gallery, From Where I Speak: The Printing Room Issue 1, Multistory BCN Journal.

## Selected Features

- 2025 Gallery No. 32's Wild Art: A Symbiotic Relationship, Stella Koslowski for MADE IN BED.  
2025 The Winter Sculpture Park 2025: A Celebration of Art and Nature, Hari Pradha for Blue Rhino Art Consultancy.  
2025 London's Largest Sculpture Park 'Winter Sculpture Park' Opens in March, Mark Westall for FAD Magazine.  
2025 Winter Sculpture Park 2025 Brings 40 Experimental Artworks to London's Wildest Outdoor Gallery, Made in Shoreditch.  
2024 Communion, Anneka French for This Is Tomorrow.  
2023 Young Artists in Conversation with Adam Grainger.  
2022 CCA Introducing: Leah Hickey, Centre for Contemporary Art Derry.  
2022 A Letter to Leah Hickey, Emily Scarrott for a-n.

## Publications

- 2026 Offering, F Magazine, Issue 15, In Memoriam. Stockists: After 8 Books, Basket Books & Art, Claire de Rouen, Fungus Books, Hauser & Wirth, MOCA Store, MoMA PS1, Printed Matter, Skylight Books.  
2025 Emotional Outbursts: Year Three. Self-published.  
2024 An Ode to the Gallery, The Printing Room Issue 1, Multistory BCN Journal. Stockists: Grand Union, Good Press, Multistory.  
2024 Emotional Outbursts: Year Two. Published by The Holodeck.  
2023 Emotional Outbursts: Year One. Published by George Gibson.  
2022 Grief (In Few Forms). Published by The Holodeck. Stockist: The NewBridge Project.

## Work / Teaching

- 2026 Victorian Valentines with Leah Hickey [workshop], Birmingham Museum and Art Gallery, Birmingham Museums Trust, Birmingham.  
2025-Present Programme Assistant, Grand Union, Birmingham.  
2025 Belated Valentines [workshop], Wolverhampton Art Gallery, Wolverhampton.  
2024 The Ground is Singing: The Printing Room Issue 2 [panelist], Multistory BCN

Journal.

- 2024 *A Letter to No One* [workshop], Throes of Grief (online).
- 2023 *Poem for a Potential Darling* [workshop], Eastside Projects, Birmingham.
- 2022-23 Visiting Lecturer in Fine Art, Birmingham City University, Birmingham.
- 2022-23 Information Assistant, Ikon Gallery, Birmingham.

### **Training**

- 2026 *Calligraphy Course for Beginners*, Craft Courses, Birmingham.
- 2025 Printing Press Volunteer, The Winterbourne Press, Winterbourne House and Garden, University of Birmingham, Birmingham.
- 2025 *Introduction to Letterpress*, London Centre for Book Arts, London.
- 2025 *Introduction to Risograph*, London Centre for Book Arts, London.
- 2025 *Making Books*, London Centre for Book Arts, London.
- 2025 Typography Short Course, Central Saint Martins, University of the Arts London, London.

### **Awards**

- 2025-26 The Sir Whitworth Wallis Fellowship, Birmingham Museums Trust.
- 2025-26 *Tentative Press: Building a Sustainable Model for Creative Publishing*, 'Developing Your Creative Practice', Arts Council England.
- 2025 Writers Residency, Somerset House Studios, London (nominee).

### **Memberships**

a-n, Axis Web, Feminist Translation Network, Birmingham City University, Letter Exchange and Throes of Grief.