

**LEAH HICKEY** (b. 1996, Walsall)  
Based in Birmingham, UK

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## EDUCATION

2015-18 First Class BA (Hons) Fine Art, Birmingham School of Art (BCU), Birmingham (UK).

## SELECTED EXHIBITIONS

- 2026 [solo], curated by Adam Grainger, Forth, Nottingham (UK) [TBA].
- 2025 *Pub.lic Characters* [group], curated by Lucy Grubb, free house, Birmingham (UK), 05/09/25.  
*Watch a Garden Grow* [group], curated by Richard Harrison, Northampton Museum and Art Gallery (NMAG), 31/08/25.  
*free house x GLOAM* [group], curated by Stu Burke and Victoria Sharples, GLOAM Gallery, Sheffield (UK), 16 - 25/05/25.  
*Winter Sculpture Park 2025* [group], curated by Meg Stuart, Gallery No. 32, London (UK), 01/03 - 26/04/25.  
*We Want Cobs and Roses Too* [group], curated by Ewan Johnston, 01902, 28/02 - 31/03/25.
- 2024 *EOP Members Project 2025*, Eastside Projects (shortlisted).  
*Communion* [group], curated by Deborah Robinson, The New Art Gallery Walsall (NAGW), Walsall (UK), 09/08 - 17/11/24.  
*MORE ART INC.* [group], curated by Dinosaur Kilby and Emily Scarrott, Wolverhampton Art Gallery, Wolverhampton, (UK), 06 - 28/07/24.
- 2023 *Hall of Mirrors* [group], curated by Georgia Stephenson, PLOP Gallery, London (UK), 16 - 29/10/23.
- 2022 *How to Get Attention When You're Drowning* [solo], curated by Dinosaur Kilby and Yasmyn Nettle, Cheap Cheap Gallery, Birmingham (UK), 05/08 - 25/09/22.  
*West Midlands Open* [group], curated by Zoë Lippett, The New Art Gallery Walsall (NAGW), Walsall (UK), 20/05 - 25/09/22.
- 2021 *Photocopies* [group], curated by Andrew Gillespie, Recent Activity, Birmingham (UK), 08 - 29/10/21.  
*OFF-SITE* [group], curated by Dinosaur Kilby, Cheap Cheap Gallery, Birmingham (UK), 10 - 15/08/21.  
*PASTE UP* [Installation], curated by Dinosaur Kilby Cheap Cheap Gallery, Birmingham (UK), 16/04 - 18/05/21.

## SELECTED TALKS / READINGS

- 2026 *Mental Health for Artists* [talk], Axis Web (online) [TBA].
- 2025 *Participatory Artist in Conversation with Leah Hickey* [talk] with Lucy Elmes, *I hadn't finished talking to you yet*, Rame Projects, Cornwall (UK), 26/04/25.
- 2024 *In Conversation* [talk] with Jamal Lloyd Davies, Tomilola Olumide and Deborah Robinson, The New Art Gallery Walsall (NAGW), Walsall (UK), 09/11/24.  
*An Ode to the Gallery* [reading], *From Where I Speak: The Printing Room*, Issue 1, Multistory BCN Journal, Lightwoods House, Smethwick (UK), 11/07/24.
- 2023 *Grief: A Love Letter* [reading] with Grace Ndiritu and Eastside Projects, Digbeth Arts Space, Birmingham (UK), 29/04/23.

## PROJECTS

2024-Present Tentative Press

## WRITING

- 2025 *Nothing Gold Can Stay: Assembly 2025*, Corridor 8.  
Writers Residency, Somerset House Studios (nominee).
- 2024 *Ballerina, butterfly*, Live Art Writers Network, performingborders and Fierce Festival.  
*The Ground is Singing: The Printing Room* Issue 2, Multistory BCN Journal (panelist).  
*An Ode to the Gallery, From Where I Speak: The Printing Room* Issue 1, Multistory BCN Journal.  
*A Letter to No One* [workshop], Throes of Grief (online).
- 2023 *Poem for a Potential Darling* [workshop], Eastside Projects, Birmingham (UK).
- 2022-Present *Emotional Outbursts*, Substack.

## SELECTED PRESS

- 2025 *Gallery No. 32's Wild Art: A Symbiotic Relationship*, Stella Koslowski for MADE IN BED, 30/04/25.  
*The Winter Sculpture Park 2025: A Celebration of Art and Nature*, Hari Pradha for Blue Rhino Art Consultancy, 28/02/25.  
*London's Largest Sculpture Park 'Winter Sculpture Park' Opens in March*, Mark Westall for FAD Magazine, 27/02/25.  
*Winter Sculpture Park 2025 Brings 40 Experimental Artworks to London's Wildest Outdoor Gallery*, Made in Shoreditch, 18/02/25.
- 2024 *Communion*, Anneka French for This Is Tomorrow, 26/09/24.
- 2023 *Young Artists in Conversation (YAC)* with Adam Grainger, 26/09/23.
- 2022 *A Letter to Leah Hickey*, Emily Scarrott for Artist Newsletter (a-n), 31/08/22.

## PRINT / PUBLICATIONS

- 2025 *Emotional Outbursts: Year Three*. Self-published via Tentative Press.
- 2024 *An Ode to the Gallery, The Printing Room* Issue 1, Multistory BCN Journal.  
Stockists: Grand Union, Good Press, Multistory.  
*Emotional Outbursts: Year Two*. Published by The Holodeck.
- 2023 *Emotional Outbursts: Year One*. Published by George Gibson.
- 2022 *Grief (In Few Forms)*. Published by The Holodeck. Stockist: The NewBridge Project.

## TRAINING

- 2026 *Calligraphy Course for Beginners*, Craft Courses, Birmingham (UK).
- 2025 Printing Press Volunteer, The Winterbourne Press, Winterbourne House and Garden, University of Birmingham (UoB), Birmingham (UK).  
*Introduction to Letterpress*, London Centre for Book Arts (LCBA), London (UK).  
*Introduction to Risograph*, London Centre for Book Arts (LCBA), London (UK).  
*Making Books*, London Centre for Book Arts (LCBA), London (UK).  
Typography Short Course, Central Saint Martins (CSM), London (UK).

## AWARDS

- 2025-26 The Sir Whitworth Wallis Fellowship, Birmingham Museum & Art Gallery (BMAg).  
*Tentative Press: Building a Sustainable Model for Creative Publishing*, Developing Your Creative Practice (DYCP), Arts Council England (ACE).

## MEMBERSHIPS

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Axis Web  
Feminist Translation Network, University of Birmingham (UoB)  
Letter Exchange