

LEAH HICKEY (b. 1996, Walsall, UK)

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Founder, Tentative Press

Studio holder, free house

EDUCATION

2022-23 School of the Damned (online).

2015-18 First Class BA (Hons) Fine Art, Birmingham School of Art (BCU), Birmingham (UK).

2014-15 Distinction in Foundation Diploma in Art & Design, Walsall College, Walsall (UK).

EXHIBITIONS

2025 *On epiphanies* [solo], curated by Adam Grainger, Forth, Nottingham (UK) [TBA].

2025 *Pushing the Envelope: An Exhibition of Mailed and Correspondence Art* [group], curated by Lucy Helton, The National Museum of Computing, Bletchley (UK), [TBA].

2025 *Public Characters* [group], curated by Lucy Grubb, free house, Birmingham (UK), 05/09/25.

2025 *Watch a Garden Grow* [group], curated by Richard Harrison, Northampton Museum and Art Gallery (NMAG), 31/08/25.

2025 *free house x GLOAM* [group], curated by Stu Burke and Victoria Sharples, GLOAM Gallery, Sheffield (UK), 16 - 25/05/25.

2025 *Winter Sculpture Park 2025*, curated by Meg Stuart, Gallery No. 32, London (UK), 01/03 - 26/04/25.

2025 *We Want Cobs and Roses Too* [group], curated by Ewan Johnston, 01902, 28/02 - 31/03/25.

2024 *EOP Members Project 2025*, Eastside Projects (shortlisted).

2024 *Are the Stones Standing Still* [group], with Prayer Room, Studio Cybi, The Field, Pink and Test Space, curated by Dinosaur Kilby, Staffordshire St, London (UK), 30/08 - 01/09/24.

2024 *Communion* [group], curated by Deborah Robinson, The New Art Gallery Walsall (NAGW), Walsall (UK), 09/08 - 17/11/24.

2024 *MORE ART INC.* [group], curated by Dinosaur Kilby and Emily Scarrott, Wolverhampton Art Gallery, Wolverhampton, (UK), 06 - 28/07/24.

2023 *Hall of Mirrors* [group], curated by Georgia Stephenson, PLOP Gallery, London (UK), 16 - 29/10/23.

2023 *Summer Camp 2023* [group], curated by Dinosaur Kilby, Eastside Projects, Birmingham (UK), 04 - 05/08/23.

2022 *Summer Camp 2022* [group], curated by Borbola Soos, Eastside Projects, Birmingham (UK), 07 - 15/10/22.

2022 *How to Get Attention When You're Drowning* [solo], curated by Dinosaur Kilby and Yasmyn Nettle, Cheap Cheap Gallery, Birmingham (UK), 05/08 - 25/09/22.

2022 *West Midlands Open* [group], curated by Zoë Lippett, The New Art Gallery Walsall (NAGW), Walsall (UK), 20/05 - 25/09/22.

2021 *Photocopies* [group], curated by Andrew Gillespie, Recent Activity, Birmingham (UK), 08 - 29/10/21.

2021 *OFF-SITE* [group], curated by Dinosaur Kilby, Cheap Cheap Gallery, Birmingham (UK), 10 - 15/08/21.

2021 *PASTE UP* [Installation], curated by Dinosaur Kilby Cheap Cheap Gallery, Birmingham (UK), 16/04 - 18/05/21.

CURATION

2024 *A Mother's Love* [duo], Cáit and Éiméar McClay, Prayer Room, Birmingham (UK), 05/07 - 15/09/24.

TALKS/READINGS

2025 *Participatory Artist in Conversation with Leah Hickey* [talk] with Lucy Elmes, *I hadn't finished talking to you yet*, Rame Projects, Cornwall (UK), 26/04/25.

2024 *In Conversation* [talk] with Jamal Lloyd Davies, Tomilola Olumide and Deborah Robinson, The New Art Gallery Walsall (NAGW), Walsall (UK), 09/11/24.

2024 *Making a Living* [talk], Birmingham School of Art (BCU), Birmingham (UK), 11/10/24.

2024 *In Conversation* [talk] with Cáit and Éiméar McClay, Prayer Room, Birmingham (UK),

- 06/09/24.
 2024 [talk] Syllabus VII at Prayer Room, Birmingham (UK), 02/08/24.
 2024 *An Ode to the Gallery* [reading], *From Where I Speak: The Printing Room*, Issue 1, Multistory BCN Journal, Lightwoods House, Smethwick (UK), 11/07/24.
 2023 [talk] Eastside Projects, G39, Spike Island and MA Contemporary Art Practice, Royal College of Art (RCA) at Prayer Room, Birmingham (UK), 24/11/23.
 2023 *Grief: A Love Letter* [reading] with Grace Ndiritu and Eastside Projects, Digbeth Arts Space, Birmingham (UK), 29/04/23.
 2022 *To MA or Not to MA* [panel discussion] with Jacob Carter, Emily Scarrott and Andrew Gillespie, Birmingham School of Art (BCU), Birmingham (UK), 24/10/22.
 2022 *Offering* [reading], *Ikon Small Press Fair*, Ikon Gallery, Birmingham (UK), 16/10/22.
 2022 *Artists in Conversation with Lubaina Himid CBE* [panel discussion], with Haseebah Ali, Helen Grundy and Round Lemon, Birmingham Museum & Art Gallery (BMaG), Birmingham (UK), 23/08/22.

WRITING

- 2025 *Nothing Gold Can Stay: Assembly 2025*, Corridor 8 [TBA].
 2024 *Ballerina, butterfly*, Live Art Writers Network, performingborders and FIERCE Festival (online).
 2024 *An Ode to the Gallery*, *The Printing Room* Issue 1, Multistory BCN Journal.

PRESS/FEATURES

- 2025 *Gallery No. 32's Wild Art: A Symbiotic Relationship*, Stella Koslowski for MADE IN BED, 30/04/25.
 2025 *The Winter Sculpture Park 2025: A Celebration of Art and Nature*, Hari Pradha for Blue Rhino Art Consultancy, 28/02/25.
 2025 *London's Largest Sculpture Park 'Winter Sculpture Park' Opens in March*, Mark Westall for FAD Magazine, 27/02/25.
 2025 *Winter Sculpture Park 2025 Brings 40 Experimental Artworks to London's Wildest Outdoor Gallery*, Made in Shoreditch, 18/02/25.
 2024 *Communion*, Anneka French for This Is Tomorrow, 26/09/24.
 2024 *I'm feeling this, it hurts*, Georgia Stephenson for 500 Review, 21/08/24.
 2024 *A Mother's Love Is the Exhibition Exploring Catholicism Through Y2K Aesthetics*, Lauren O'Neill for Polyester Zine, 16/08/24.
 2024 *The pick of the city's art galleries*, Matt Nation for The Guardian, 12/04/24.
 2023 *Young Artists in Conversation (YAC)* with Adam Grainger, 26/09/23.
 2022 *CCA Introducing: Leah Hickey*, Centre for Contemporary Art Derry (CCA), 14/09/22.
 2022 *A Letter to Leah Hickey*, Emily Scarrott for Artist Newsletter (a-n), 31/08/22.
 2022 *Birmingham Billboard Project*, Arts Council Collection, 22/08/22.
 2022 *The White Pube's Guide to Summer Art Exhibitions*, Gabriella de la Puente and Zarina Muhammad of The White Pube for Lazy Oaf, 05/08/22.

PRINT/PUBLICATIONS

- 2026 *Emotional Outbursts, Year Four* [TBA].
 2025 *Emotional Outbursts: Year Three* [TBA].
 2024 *An Ode to the Gallery*, *The Printing Room* Issue 1, Multistory BCN Journal.
 Stockists: Grand Union, Good Press, Multistory.
 2024 *Emotional Outbursts: Year Two*. Published by The Holodeck.
 2023 *Emotional Outbursts: Year One*. Published by George Gibson.
 2022-Present *Emotional Outbursts* (online).
 2022 *Grief (In Few Forms)*. Published by The Holodeck. Stockist: The NewBridge Project.

COMMISSIONS

- 2024 *Offering*, Centre for Contemporary Art Derry (CCA).
 2022 *My Heart for Found Cities, Lost Objects: Women in the City*, in collaboration with Arts Council Collections, Birmingham Museum & Art Gallery (BMaG), Southbank Centre and JackArts.
 2021 *EXOTIC/EROTIC* for *COMMODITIES*, curated by Tanaka Saburi, The Molasses Gallery, supported by BuildHollywood and JackArts.

WORK/TEACHING

2025	<i>Belated Valentines</i> , Wolverhampton Art Gallery, Wolverhampton (UK).
2025-Present	Programme Assistant, Grand Union, Birmingham (UK).
2024	<i>A Letter to No One</i> , Throes of Grief (online).
2024	<i>Community Day</i> , The New Art Gallery Walsall (NAGW), Walsall (UK).
2023-24	Co-Director, Prayer Room, Birmingham (UK).
2023	<i>Poem for a Potential Darling</i> , Eastside Projects, Birmingham (UK).
2023	<i>Family Saturday</i> , Ikon Gallery, Birmingham (UK).
2022-23	Visiting Lecturer in BA Fine Art, Birmingham School of Art (BCU), Birmingham (UK).
2022-23	Information Assistant, Ikon Gallery, Birmingham (UK).

AWARDS

2025	The Sir Whitworth Wallis Fellowship, Birmingham Museum & Art Gallery (BMaG).
2025	Developing Your Creative Practice (DYCP), Arts Council England (ACE).